| Name: <br> David Petersen |  |  | Grading Quarter: 3 | Week Beginning:$1 / 29$ |  |
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| School Year: 2023-2024 |  |  | Subject: Graphic Design 2 |  |  |
| $\begin{aligned} & 3 \\ & \frac{0}{7} \\ & \frac{0}{0} \\ & \frac{0}{2} \end{aligned}$ | Notes: | Objective: Understand the Process of Making a Design- Practice making NWS <br> Brainstorm and Sketches <br> Lesson Overview <br> Go over the process of making a design. <br> Brainstorm <br> Research <br> (Roughs= B/W) Sketch. <br> Thumbnails... (small pictures or sketchesof different ideas <br> Wire Frames (low fidelity app or website designs) <br> Digital Conversion <br> (show different styles, colors and versions) <br> (mockups= show client what it would look like on something <br> Present to Client <br> Finalize <br> What questions are you going to ask when you sit down with the President of the <br> NWS <br> who targets audience <br> More detailed or simpler <br> Message <br> Colors or combinations <br> Medium (what is it going on) <br> Similar or completely different <br> Type style or font |  |  | Academic <br> Standards: <br> 4 Describe the basic principles of design: unity, contrast, proportions, balance, emphasis, rhythm. <br> 5 Discuss the basic principles of design from an instructor specified graphic design example: unity, contrast, proportions, balance, emphasis, rhythm. <br> 6 Describe the basic elements of design: line, shape, direction, size, texture, value, color. <br> 7 Discuss the basic elements of design from an instructor specified graphic design example: line, shape, direction, size, texture, value, color. |
| $$ | Notes: | Objective: Re NWS logo <br> Lesson Overv | o the Audience is and <br> berryman "audience" | Create a New | Academic <br> Standards: 11.1 <br> Critique a project throughout every phase of production for accuracy, endusage, and audience |


|  | Notes: | Objective: Examine the Basic Principles of Design and what makes a good logo <br> Lesson Overview: <br> What makes a good Logo <br> simple- <br> memorable- test with a partner <br> timeless- stay away from being too trendy <br> versatile- goes on anything <br> appropriate <br> positive- avoid "virus inks" and negative connotations | Academic <br> Standards: <br> 6.8 Explain the psychology of color and how color can impact the effectiveness of a design <br> 7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes <br> 7.2 Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location) <br> 7.3 Develop a project workflow from initiation to completion <br> 8.10 Produce single- and multicolor graphic works using industry standard software <br> 8.2 Analyze the applications of vector-based and raster images <br> 8.3 Create vector illustrations using industry standard software |
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| $\begin{aligned} & \text { 기 } \\ & \frac{1}{\bar{N}} \\ & \stackrel{0}{2} \\ & \stackrel{2}{<} \end{aligned}$ | Notes: | Objective: Classify between different Logo Types <br> Lesson Overview: Explain what a... <br> pictograph or pictogram <br> letter mark <br> wordmark <br> logo (unique way0 <br> pictorial <br> abstract icon <br> combination mark <br> logo system <br> symbol | Academic <br> Standards: <br> . 1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 8.3 Create vector illustrations using industry standard software |
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| $\begin{aligned} & \frac{\pi}{2} \\ & \frac{2}{2} \\ & \frac{2}{2} \end{aligned}$ | Notes: | Objective: Define Trademarks-Service Marks, Copyright etc. <br> Lesson Overview: <br> Explain what a logo is (sometimes used as everything) <br> Letter mark <br> Wordmark <br> (logo) if written in a unique way <br> Symbols- Pictural (create a recognizable shape) <br> Abstract <br> Logo-Combination Mark <br> Logo System (same basic design used in many ways like google or Mtv) <br> Trademark <br> Service Mark- Used to identity a service industry (trademark without a product) <br> patent <br> royalty free <br> fair use <br> creative commons <br> Trademark- protect marks brands or logos <br> Copyright <br> Patent <br> Explain how logos need to be simple, easily reproduced, easily made into one or multiple colors, easy to remember. <br> show them the big list of all the different logos and have them decide which is which. Then have them take the smaller list and recreate them. | Academic <br> Standards: <br> . 3 Define the establishment of a copyright <br> 2.6 Explain the establishment of a trade name and trademark <br> 8.5 Create vector illustrations using layers, shape, line, and typograph |

